MR. JOHN PONDIR'S

COLLECTION

OF

Paintings.

MR. JOHN PONDIR'S

Collection of Paintings.

ALSO

ANOTHER COLLECTION.

SELECT AND CHOICE EXAMPLES BY CELEBRATED ARTISTS.

NOW ON EXHIBITION, DAY AND EVENING,

AT THE

Leavitt Art Galleries, 817 Broadway.

TO BE SOLD BY AUCTION

ON THE EVENINGS OF

Thursday and Friday, April 21st and 22d,

AT 7:45 O'CLOCK,

AT

CLINTON HALL.

R. SOMERVILLE, Auctioneer. GEO. A. LEAVITT & CO.

THE SALE WILL TAKE PLACE AT CLINTON HALL.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dis pute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

NAMES OF ARTISTS REPRESENTED IN THIS COLLECTION, AND NUMBER OF THE WORK.

Angus, W. 10.
Anders, E. 35.
Aufray, J. 93.
Berndtson, G. 54.
Bruck-Lajos, L. 36
Bellange, H. 13.
Beranger, E. 123.
Bosch, E. 114.
Bakkerkorf, 100 a.
Bodenmüller, A. 117.
Brispot, H. 120.
Bouguereau, 111.
Boucherville, A. de. 97.
Becker, C. 98.
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Chavet, V. 26, 127.
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Carter, D. M. 85.
Calish, M. 124.
Coleman, F. 133.
Diaz, N. 55.
Detti, C. 47.
Dupray, H. 33.
De Penne, O. 34.
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Delort, C. 112.
Escallier, Mme. E. 9.
Ennis, E. W. 11.
Egusquiza, R. 23, 74.
Engel, J. F. 28.
Ehrentraut, 52.
Epp, R. 91.
Frappa, J. 46.
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CATALOGUE.

FIRST EVENING'S SALE.

1

SCHLESINGER (Felix) . . Munich

Spanish Muleteer.

2

VAN HAANEN (A.) . . . Antwerp

Marketing.

3

NABERT (W.) . . . . Dusseldorf

Landscape.

4

GEERTZ (F.) . . . . Antwerp

In the Tavern.

5

GEERTZ (F.) . . . . Antwerp

Companion to the foregoing.

6

GONZALEZ.

Madonna and Child.

7

GESSA (S.) . . . . . Paris

Still Life.

8

NOTERMANN (Zacharie) . . Brussels

The Empty Jug.

ESCALLIER (Mme. Eleonore) . . Paris

Flowers.

10

ANGUS (W.) . . . . . Brussels

Interior.

11

ENNIS (E. W.) . . . . . London

The Bird's Nest.

12

KRATCKE (Louis) . . . . . Paris

The Chess Party—Time Henry II.

13

BELLANGE (H.) . . . . . Paris

The Battle of Solferino.

14

DE NOTER (David) . . . Brussels

Flemish Interior.

15

SELL (Christian) . . . Dusseldorf

320 Throwing Dice.

16

HOLLENDER (I.) . . . Brussels

The Pup.

17

HENRY (L.)

Landscape.

18

ROSEZEWSKI (H. D.) . . . Paris

Objects of Art.

19

DELL 'AQUA (Cesare) . . . Rome

1/0 The Promenade.

20

DE METZ (Lanfant) . . . . Paris

Attention, Sir.

21

SEIGNAC (Paul) . . . . Ecouen

Pussy's Breakfast.

22

DE METZ (Lanfant) . . . . Paris

The Pigeon Carrier.

23

EGUSQUIZA (R.) . . . . Paris

The Album.

24

LE COMTE DU NOUY (Jules) . Paris

Medals, 1866, '69, '72.
Legion of Honor, 1876.

195

The Evening Prayer.

25

FICHEL (Eugene) . . . . Paris

195

Medals, 1857, '61, '69.
Legion of Honor, 1870.

The Connoisseurs.

26

BRILLOUIN (Georges) . . . Paris

Medal, 1853. 2d Class, 1855.
Universal Exposition, 1857.
Legion of Honor, 1859.

he Smoker.

27

RICHARDS (W. T.) . . Philadelphia

Coast View.

28

ENGEL (J. F.) . . . . . Munich

Taking a Bath.

29

ROSSI (Luis) . . . . . Rome

220

Feeding Ducks.

30

SIEGERT (A.) . . . . . Düsseldorf

150

Tending Flowers.

31

LEBLING (Max) . . . . . Munich

250

Intrusion.

32

LESREL (A.) . . . . . Paris

350

The Betrothed.

33

DUPRAY (H.) . . . . . Paris

325

Medals, 1872, '74.
Legion of Honor, 1878.

The Review.

34

DE PENNE (Olivier) . . . Paris

Medal, 1875.

195

Hunting Dogs.

35

ANDERS (E.) . . . . Dusseldorf

450

The First-Born.

36

BRUCK-LAJOS (Louis) . . . Paris

1950

Pupil of Munkaczy.
Honorable mention, 1879.

The Little Strangers.

37

DE THOREN (Otto) . . . . Paris

Medal, 1865.

Wallachian Pack-Train.

38

CLAYS (P. J.) . . . . Brussels

Second Class Medal, 1867, Universal Exposition.
Legion of Honor, 1875.
Second Class Medal, 1878, Universal Exposition.

Marine View.

39

SPIRIDON (I.) . . . . Paris

Lady and Pet Dog.

40

RICO (M.) . . . . . Paris

River Views.

41

JACQUE (Charles) . . . . Paris

Medals, 1861, '63, '64.
Legion of Honor, 1867.

Shepherdess and Flock of Sheep.

42

SCHENCK (Auguste) . . . Ecouen

Medal, 1865.

Sheep in a Snow-storm.

43

WAGNER (Ferdinand) . . . Munich

Pupil of Piloty.

The Mirror.

44

KEYSER (E.) . . . . . Munich

Spring-time.

45

PREYER (Paul) . . . Dusseldorf

Pupil of his father.

A Letter from the Absent.

46

FRAPPA (Jose) . . . . . Paris

Winter Diversions in a Convent.

47

DETTI (C.) . . . . . Paris

Welcoming the Visitors.

48

MESGRIGNY (F. de) . . . Paris

On the River Seine.

49

MULLER (Auguste) . . . Munich

Courtship.

50

RAUBER (W.) . . . . . Munich

The Guide — Time of Wallenstein.

51

MEYER (S.) . . . . . Berlin

1 cu Lady with Guitar.

52

EHRENTRAUT (I.) . . . Berlin

430 The Young Recruit.

53

MIRALLES (E.) . . . . . Paris

6-50 Attention, Sir.

54

BERNDTSON (G.) . . . . . Paris

340 The Game of Chess.

55

DIAZ (N.), deceased . . . . Paris

Medals, 1844, '46.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exposition, 1878.

Forest of Fontainebleau.

56

COROT (J. B. C.), deceased . . Paris

Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diplomato the memory of deceased artists, Universal Exposition, 1878.

Souvenir of Italy.

57

MEYER von BREMEN (Prof. J. G.) Berlin

Various Medals and Decorations.

The Little Helpmates.

58

HÜBNER (Prof. Carl), deceased . Dusseldorf

The First Quarrel.

(From the Dusseldorf Gallery).

59

SONDERLAND (F. H.) . . Dusseldorf

5-w Rhenish Ferry.

(From the Dusseldorf Gallery).

60

SIEGERT (A.) . . . . Dusseldorf

*850 The Savant and his Little Daughter.

61

VAN SCHENDEL (Pierre), deceased . Brussels

*2000 Saturday Night in Amsterdam.

62

STAMMEL (E.) . . . Dusseldorf

*7w A Trick of the Trade.

63

LEJEUNE (Eugene) . . . . Paris

17) The Fable of the Bluebird.

64

MICHEL (E.) . . . . . Paris

Italian Mother and Child.

65

PORTIELJE (I.) . . . . Antwerp

Affection.

66

TOUSSAINT (L.) . . . Dusseldorf

The Village School.

(From the Dusseldorf Gallery).

67

SAVRY (H.) . . . . . Brussels

Cattle in Pasture.

68

LINNIG (W.) . . . . . Brussels

The Armor Shop.

69

SCHLESINGER (Felix) . . Munich

£7 5 0 The First Price.

70

LITTSCHAUER (R. T.) . . Dusseldorf

£7 5 0 The Antiquarian.

71

SALMSON (Hugo) . . . . Paris

2 90 Woman and Child of Darlekarlia, Norway.

72

GEERTZ (F.) . . . . Antwerp

In the Tavern.

73

GEERTZ (F.) . . . Antwerp

Companion to above.

SECOND EVENING'S SALE.

74

EGUSQUIZA (R.) . . . . Paris

Pupil of Madrazo.

Reverie.

75

DE VOS (V.) . . . . . Antwerp

The Pets.

76

JAN VAN STEEN.

The Shrine.

77

RICHARD (A.)

Tired Out.

78

HONE (H.) . . . . . Brussels

The Flowers.

79

GESELINKX . . . . Brussels

The Chicken Coop.

80

STROEBEL (J. C.)

81

VAARBERG (H.) . . . Brussels

Too Hot.

82

SCHLESINGER (Felix) . . Munich

8/10

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83

NEHLIG (Victor) . . . New York

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84

VAARBERG (H.) . . . Brussels

Feeding the Bird.

85

CARTER (D. M.) . . . New York

The Return of the Prodigal Son.

86

BONHEUR (Rosa) . . . . Paris

Medals, 1845, '48.
First Class Medal, Universal Exposition, 1855.
Legion of Honor, 1855.
Second Class Medal, Universal Exposition, 1867.

A Drawing.

87

FICHEL (Eugene) . . . . . Paris

Medals, 1857, '61, '69.
Legion of Honor, 1870.

Playing Chess.

88

MERTZ (J. C.)

Interior.

89

VERNERT (Jos.) . . . . . Paris

Ice-bound.

90

SCAEFFELS (L.) . . . . . Antwerp

Still Life.

91

EPP (R.) . . . . . Munich

Little Boy.

92

PINCHART (E.) . . . . . Paris

Pupil of Kaemmerer.

Charity.

93

AUFRAY (Jean) . . . . . Ecouen

Caught.

94

GEGERFELT (W. de) . . . . Paris

Winter Landscape.

95

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Making Faces.

96

MOULINET (E.) . . . . . Paris

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97

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305 Taming the Lion.

98

BECKER (Prof. Carl) . . . Berlin

340 Head of a Lady.

99

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410 The Kindergarten.

100

NEYMARK (H.) . . . . Paris

On the River-side.

101

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190 Ironing.

102

LOVATTI (M.) . . . . Rome

110 A Rainy Day.

103

DE GARAY (M.) . . . Paris

Pupil of Escosura.

1177 The Introduction.

104

MEYER von BREMEN (Prof. J. G.) Berlin

Various Medals and Decorations.

467 Industry.

105

IRVING (J. Beaufain), deceased . New York

* 417 The Wine Tasters.

106

PLASSAN (E.) . . . . . Paris

Medals, 1852, '57, '59.
Legion of Honor, 1859.

2000 After Breakfast.

107

ZIMMERMANN (Ernest) . . Munich

2,15 The Jolly Trooper.

108

MEISSONIER (Charles) . . . Paris

900 Taking Leave.

109

SAN MARTIN (C.) . . . Rome

5500 The Marriage Proposal.

110

PINCHART (E.) . . . . Paris

790 The First Step.

111

TOULMOUCHE (Aug.) . . . Paris

Medals, 1852, '59, '61.
Legion of Honor, 1878.
Medal, Universal Exposition, 1878.

The Love-token.

111

BOUGUEREAU (W.) . . . Paris

Prize of Rome, 1850.
Second Class Medal, Universal Exposition, 1855.
First Class Medal, 1857.
Legion of Honor, 1859.
Third Class Medal, Universal Exposition, 1867.
Member of the French Institute, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor at the Universal Exposition, 1878.

The Frugal Breakfast.

112

DELORT (Charles) . . . . Paris

Medal, 1875.

The Acorn and the Pumpkin.

113

MOREAU (Adrien) . . . . Paris

Medal, 1876.

160 Going to Church.

114

BOSCH (E.) . . . . Dusseldorf

240 The Tinker.

115

LEBEL (E.) . . . . . Paris

The Savoyard Boy.

116

FERRY (Jules) . . . . . Paris

The Proposal.

117

BODENMULLER (Alphonse) . Munich

"Standing with reluctant feet,
Where the brook and river meet."

118

WERNER (H.) . . . Dusseldorf

460 Harvester's Noon-time.

119

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The Church Port.

120

BRISPOT (Henri) . . . . Paris

210 Domine, Salvam fac Rempublicam.

121

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312 Trying to make it Up.

122

HERBSTHOFFER, deceased, . Vienna

125 Trying the Sword.

123

BERANGER (Emile) . . . Paris

After the Bath.

124

CALISCH (Moritz) . . . Brussels

$110 Punch and Judy.

125

FAUVEL (Aug.) . . . . . Paris

The Organ Grinder.

126

HAMME (A. von) . . . . . Brussels

Marketing.

127

CHAVET (Victor) . . . . . Paris

Medals, 1853, '55, '57.
Legion of Honor, 1859.

The Novel.

128

ROBBE (F.) . . . . . Brussels

The Frightened Bull.

129

VERBOECKHOVEN (Eugene), dec'd Brussels

210

Medals, 1824, '41, '55.

Legion of Honor, 1845.

Chevalier of the Order of Leopold, of St. Michael of Bavaria, and Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Antwerp and St. Petersburgh.

Landscape with Sheep.

130

GUYGENS.

Still Life.

131

NOTERMANN (Zacharie) . . Brussels

220

Parrot and Dog.

132

POURBUS (Francois).

The Smoker.

133

GERARD (Theodore) . . . Brussels

270 The First Walk.

134

MEVINS (H.) . . . . Dusseldorf

Marine.

135

HENRY (L.) . . . . Dusseldorf

Landscape.

136

PALMAROLI (Vincente) . . Paris

Second Class Medal, Universal Exposition, 1867.
Various Decorations.

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Summer Pastimes.

137

BOKER (C.) . . . . Dusseldorf

The Reaper.

138

BOKER (C.) . . . . Dusseldorf

Reverie.

139

L'HERNAULT (Just.) . . . Paris

The Bachelor.

140

VOILLEMOT (Charles) . . . Paris

Medal, 1870.
Legion of Honor, 1870.

The Tambourine Girl.

141

BOUTIBONNE (E.) . . . Paris

Medal, 1847.

In the Opera Box.

142

BAKALOWICZ (Ladislas) . . Paris

The Parrot.

143

COLEMAN (Thomas).

The Gleaner.

144

LEDIAN (Ph.)

Wild Boars.

145

MOREMANS (G. H.) . . . Paris

Interior.

146

MOREMANS (G. H.) . . . Paris

Interior.

147

BALLOU (B.)

The Promenade.